

Every Space for Every Face

(From the Secular Hymnal)

Music: "Salzburg" by Jacob Hintze, 1678

Harmonized by J.S. Bach

(traditional hymn: "At the Lamb's High Feast We Sing")

Words: Secretary Michael

♩=108

D Bm A D Bm Em A⁷ D

S
E - v'ry space for e - v'ry face. E - v'ry flow-er for e - v'ry vase.

A
E - v'ry space for e - v'ry face. E - v'ry flow-er for e - v'ry vase.

T
E - v'ry space for e - v'ry face. E - v'ry flow-er for e - v'ry vase.

B
E - v'ry space for e - v'ry face. E - v'ry flow-er for e - v'ry vase.

5 D Bm A D Bm Em A⁷ D

S
E - v'ry run-ner for e - v'ry race. E - v'ry al - to, te - nor, bass.

A
E - v'ry run-ner for e - v'ry race. E - v'ry al - to, te - nor, bass.

T
E - v'ry run-ner for e - v'ry race. E - v'ry al - to, te - nor, bass.

B
E - v'ry run-ner for e - v'ry race. E - v'ry al - to, te - nor, bass.

9 A D E⁷ A Em Bm F^{#7} Bm

S
No more jobs_ saved just for some. E - v'ry job for e - v'ry - one.

A
No more jobs saved just for_ some. E - v'ry job for e - v'ry - one.

T
No more jobs saved just for some. E - v'ry job for e - v'ry - one.

B
No more jobs saved just for some. E - v'ry job_ for_ e - v'ry - one.

13 D Bm E⁷ A G Em A⁷ D

S
No more stay - ing in one place. E - v'ry space for e - v'ry face.

A
No more stay - ing in one place. E - v'ry_ space for e - v'ry face.

T
No more stay - ing in_ one_ place. E - v'ry space for e - v'ry face.

B
No more stay - ing in one place. E - v'ry space for e - v'ry face.

(Note: chord symbols support the soprano melody, not necessarily the SATB harmony)