

I'm Marching, Marching

(From the Secular Hymnal)

Words: Secretary Michael

Music: "Old Hundredth" by Louis Bourgeois, 1551
(traditional hymn: "Praise God From Whom All Blessings Flow")

♩=100

G Em C G

S

1. I'm march - ing, march - ing on my trail. I
2. While march - ing on my path one day, I
3. They give to me their hand to hold. To

A

T

1. I'm march - ing, march - ing on my trail. I
2. While march - ing on my path one day, I
3. They give to me their hand to hold. To

B

3 Em C Am D

S

won't get lost, I will not fail. I've
find that there's a dif - frent way, with
reach it I must leave my road. If

A

T

won't get lost, I will not fail. I've
find that there's a dif - frent way, with
reach it I must leave my road. If

B

5

D C G

S
 thought things out, I've done the math. I
 dif - frent peo - ple, dif - frent views, with
 peace and love is to pre - vail, we

A
 thought things out, I've done the math. I
 dif - frent peo - ple, dif - frent views, with
 peace and love is to pre - vail, we

T
 thought things out, I've done the math. I
 dif - frent peo - ple, dif - frent views, with
 peace and love is to pre - vail, we

B
 thought things out, I've done the math. I
 dif - frent peo - ple, dif - frent views, with
 peace and love is to pre - vail, we

7

Em Am D⁷ 1.2. 3.
 G G

S
 know I'm on the per - fect path. While
 dif - frent feet in dif - frent shoes. They
 some - times must march off our trail.

A
 know I'm on the per - fect path. While
 dif - frent feet in dif - frent shoes. They
 some - times must march off our trail.

T
 know I'm on the per - fect path. While
 dif - frent feet in dif - frent shoes. They
 some - times must march off our trail.

B
 know I'm on the per - fect path. While
 dif - frent feet in dif - frent shoes. They
 some - times must march off our trail.

(Note: chord symbols support the soprano melody, not necessarily the SATB harmony)