

# Let's Start a Big Commotion

(From the Secular Hymnal)

Words: Secretary Michael

Music: "Thaxted" by Gustaf T. Holst, 1921  
(traditional hymn: "I Vow to Thee, My Country")

♩=80      F      G<sup>7</sup>      C      F      G      Am      F      G<sup>7</sup>      C

S  
Let's start a big com - mo - tion so e-v'ry-bo - dy knows a - bout a great in - jus - tice that

A  
Let's start a big com - mo - tion so e-v'ry-bo - dy knows a - bout a great in - jus - tice that

T  
Let's start a big com - mo - tion so e-v'ry-bo - dy knows a - bout a great in - jus - tice that

B  
Let's start a big com - mo - tion so e-v'ry-bo - dy knows a - bout a great in - jus - tice that

7      F      G<sup>7</sup>      C      G      F      G      G      C      F

S  
they can help op - pose. Let's shake the foun - da-tions, let's shout and bang the drums, be-cause

A  
they can help op - pose. Let's shake the foun - da-tions, let's shout and bang the drums, be-cause

T  
they can help op - pose. Let's shake the foun - da-tions, let's shout and bang the drums, be-cause

B  
they can help op - pose. Let's shake the foun - da-tions, let's shout and bang the drums, be-cause

13 Am F C Dm G F G<sup>7</sup> C

S  
 si - lence is vio - lence if it gets no - thing done. To end a great in - jus - tice it

A  
 si - lence is vio - lence if it gets no - thing done. To end a great in - jus - tice it

T  
 si - lence is vio - lence if it gets no - thing done. To end a great in - jus - tice it

B  
 si - lence is vio - lence if it gets no - thing done. To end a great in - jus - tice it

19 F G Am F G<sup>7</sup> F G<sup>7</sup> C

S  
 must be ex - posed. So let's start a big com - mo - tion so e - v'ry - bo - dy knows.

A  
 must be ex - posed. So let's start a big com - mo - tion so e - v'ry - bo - dy knows.

T  
 must be ex - posed. So let's start a big com - mo - tion so e - v'ry - bo - dy knows.

B  
 must be ex - posed. So let's start a big com - mo - tion so e - v'ry - bo - dy knows.